DORIS DAY 'EATING DAISIES'

Hopes for Sequel to 'Pillow Talk'

By W. WARD MARSH

The first audience in the Hippodrome tomorrow night at 8 will have seen the Midwest premiere of "Pillow Talk" and the newly decorated theater from marquee to mezzanine before the stars of Producer Ross Hunter's hit-comedy appear on the stage at 10.

Hunter, Rock Hudson, Thelma Ritter and Tony Randall do not fully know how disappointed Doris Day is because she cannot be here with them for this premiere.

DORIS DAY

She is compelled to remain in Hollywood where she is now filming "Please Don't Eat the Daisies," but next time and from the way she talked over the telephone yesterday there is going to be a next time for her with Ross and Rock.

She is enchanted with her "new" self . . . comedienne who has what it takes to fascinate all men, especially the "new" Rock Hudson who not only turns comedian but also sings.

Doris' Words

"It was such fun making 'Pillow Talk,'" she said, "and I know that everyone is going to have a wonderful time at the Cleveland premiere.

"But they (chiefly Producer Joe Pasternak who will be in Cleveland this weekend for the Night in Budapest dinner in Bethlen Hall) have had me rehearsing songs for 'Please Don't Eat the Daisies' right up to this minute, and so, I couldn't get away for the trip.

"I cannot tell you how happy I am over the reports on 'Pillow Talk' which have already come from Cleveland but about all the other reviews I have read. The picture was just a joy to make and I didn't know the real Rock until this picture. He's just great in this film.

"I think, too, that perhaps for the first time he has really enjoyed making a picture . . . at any rate had more fun making this one than any other. It is his first comedy and he was so wonderful in it that I certainly do hope that I can make another picture with him . . . and for Ross, too."

When Director Michael Gordon was here a short time ago he also expressed the hope that Hunter could produce another picture with these co-stars and that he could direct them.

Then, he added regretfully, that he guessed there would be little chance for that because he knew that Doris is signed up for the next three years.

Still Does What She Wants

I asked her in what part. "That's true but, you know, I shall make the pictures I want to make and I'd like to do another with Rock and with Ross and Michael."

I asked here in what part both she and Hudson had the most fun during the filming.

She thought for a moment and then answered, "I think it must have been the 'Roly Poly' song number."

This is done in a night club setting. Both she and Rock sing the number. They also play patty-cake as they stand behind the grand piano and the very wise pianiste thinks they are a "cheating pair" when both they and the audience know differently. The byplay between the couple and their accompanist adds fun to a very hilarious sequence.

"I don't know how many times we went over the number the day it was shot," Miss Day said, "but we certainly had fun. At times both Rock and I were practically hysterical over the fun and laughs we really tried to put in it. I am sure that our hilarity will get across to all audiences.

"Tell the others how sorry I am because I'm not with them, that I know they'll have a grand time in Cleveland because I've been there before and now I know from all the reports I have heard and the reviews I have read that the Hippodrome audiences will have a simply wonderful time at 'Pillow Talk.' It's the greatest Ross has produced and the best Rock has done—and I want to do another picture with them."

There will be a second showing tomorrow night of "Pillow Talk" after the Hollywood visitors have made their stage appearances.

Heating Association Appoints Director

James M. Martin yesterday was named managing director of the National Warm Air Heating and Air Conditioning association, to succeed George Boeddener, who is retiring.

JAMES M. MARTIN

The association, with its national headquarters in the Engineers Building, is the largest such trade group in the nation.

Martin, who lives at 4193 Golfway Road, South Euclid, has been with the group 10 years. For the last three years he has been assistant managing director.

Theaters and Movies Today

ALLEN — Jimmy Stewart in "F.B.I. Story," 12:40, 3:35, 6:30, 9:25.

ARENA — "Ice Capades" at 8:30 p.m.

CONTINENTAL — "The Roof," 7:15, 9 p.m.

HEIGHTS ART — "Lady Chatterley's Lover," 7:15, 9:20 p.m.

HIPPODROME — "Pillow Talk" has midwestern premiere tomorrow.

KARAMU — "Jamaica," Proscenium; "Simply Heavenly," Arena, 8:30 p.m.

OHIO — Sophie Loren in "That Kind of Woman," 12, 2, 4, 6, 8, 10.

PALACE — "Porgy and Bess" opens Nov. 4.

PLAY HOUSE — "Tall Story," Drury, 8:30 p.m.

STATE — Robert Mitchum, Julie London in "Wonderful Country," 12:20, 2:15, 4:15, 6:10, 8, 10.

STILLMAN — Alec Guiness, Bette Davis in "Scapegoat," 12:15, 2:15, 4:10, 6, 8, 10.

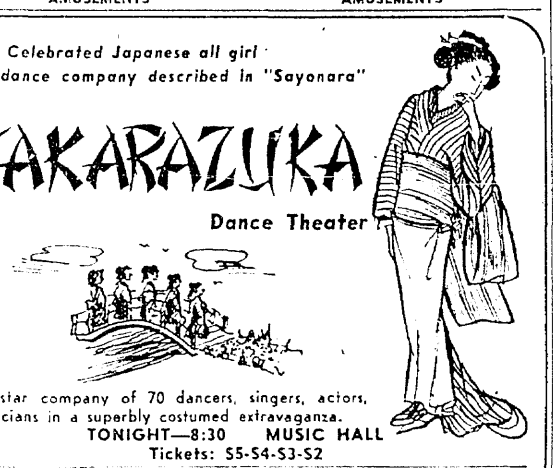
New School for Retarded

LISBON, O. — Columbiana County's third school for retarded children opened yesterday in First Presbyterian Church here. Mrs. Harold Martsolf of East Palestine is instructor. The class is for seven youngsters.

AMUSEMENTS

The Celebrated Japanese all girl dance company described in "Sayonara"

TAKARAZUKA Dance Theater



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Tickets: $5-$4-$3-$2

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Internationally famous brother and sister duo pianists.
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Cleveland Opera Association
2316 Euclid Ave. MA 1-8826
Tickets at BURROWS, 419 Euclid Ave.
FOR YOUR CONVENIENCE, tickets may be ordered and charged through HIGBEE'S MUSIC CENTER, CH 1-4600

AMUSEMENTS

CLEVELAND ARENA • TONITE 8:30 P.M.
JUST 3 NITES — TONITE & FRI. 8:30 P.M. SATURDAY 8:45 P.M.
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NEW PHILADELPHIA—Senhauser's
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Prices: (Inc. tax) Mon.-Fri. Eves. 8:30; Sat. & Sun. Mats. 1:30 & 5:30 p.m. 3.50 (Boxes and Loges) 3.00 (Mez. first 18 Rows) 2.00 (Rear Mez. cor. sec.) ½ Price (child. under 12 Wks.) Sat. 5:30 mat. only $4.00 Sat. Eve.—8:45 p.m. $3.50 $3.00 $2.00
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OCTOBER 14-15-16-17-18
Evenings — 7:30 P.M. Matinees — Saturday, Sunday, 1:00 P.M.
BOX SEATS — $3.00 LOGES — $2.50
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