Knuth Band Firmly Holds Bronze Post

By Glenn C. Pullen

are again illuminating the with a brogue comes through, even if he has to do some Bronze Room with Techni- fancy improvising. colored rhythms. Their return colored rhythms. Their return
suddenly made many dancers genious musical improvisers realize they have allowed their

modern fox-troting technique to become a bit rusty during the summer. Several rival bandmasters

tried to steal the coveted Sheraton - Cleveland post from Knuth. hotel's general manager.

So sold is Brydle on this ver- tunes. satile orchestra's cheerfully easy, danceable style, which also seems to enchant his dining clientele, that he awarded

ways manages to keep the same expert musicians in his neatly in lovely tuneshow arias. balanced quintet year after

and vibes steadily with the tar and double-bass playing another Hilton Hotel tour. John DePalma sings now and

Ernie Bacon nearly puts on a one-man show of novelties.

Leader Doubles, Too

Norman also triples on brass, drawing rich sounds from electric organ, piano and accordion with good showmanship. His boys indulge in some cornshucking novelties but they are amusing contrasts to his smarter dance arrangements.

Later this season the Bronze Room may periodically feature Broadway and recording gueststars imported by Brydle. His current pet project is the hotel's new Bunch of Grapes Room which opened last week.

Done in paneled early American decor, the room can be described as one of the town's Ethel Smith, appointed manawaitresses by also wearing early colonial gowns.

Ryan at Riviera

The return of Eddie Ryan's excellent trio to Bob Lees-burg's downtown Riviera Restaurant last week also puts the autumn season in higher

Chuck Diamonoff and Bob McKee are still backing the pianist Ryan, who added an electric organ to his accom plishments. If you want a floor show, George Ross stages suave dance exhibitions in addition to giving free dance lessons to anybody in need o

Kay, George and Jan Paderewski are talking about a vacation to Mexico, to recouperate, from a six week en-gagement at the Zephyr Room. Zephyr Hires Singer

This intimate supper club in the Heights is getting into dancing form again with the persuasive aid of Johnny Singer's orchestra. Oozing affability as usual, Singer shifts from violin to saxophone and drums without any breaks in chatting with friends passing by.
Tony Azallone works a mel

low accordion and piano, which he sometimes shares with Joe Bonasso, a celeste specialist. Tony Carmen acts as bassist in the restful, likeable group which recently was a popular fixture on the S.S. Aquarama

Downstairs in the Zephyr's Chez Smoochie you can generally find Bill Gordon dispensing nonsense or groaning about his early morning broadcasts.

A few doors away Hamish Menzies holds court at his old hang-out, the Encore Room. No

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matter what song and piano Norman Knuth's Starlighters numbers you request, the rogue

> along more robustly amusing lines at Hotel Tudor Arms.
>
> Dixieland standards sound

> exciting in their hands although they nearly blow you out of the Empress Room with "Bill Bailey" and a no less turbulent "Up a Lazy River."

the team's funnyman whose brassy witticisms always have a droll air of spontaniety. Chuck Miller on piano ivories and Herb Zampini, clarinetist, They were GLENN C. PULLEN and Herb Zampini, clarinetist, quickly and politely turned join Bridges in vocal harmony down by Robert F. Brydle, the with the same zestfulness they inject into razzmatazz Dixie

Jennifer Recommended

Over at Hotel Alcazar a young lady named Jennifer Norman another contract for a Marshall offers ballads of a Theater to Open third winter season. more polished, intimate order.
Unlike some other band lead- This charmer owns an elomore polished, intimate order. ers I could mention, Knuth al- quent, distinctively torchy voice that grows spellbinding

Her talents reached the ears Joe Sarace, who formerly Clevelander, who booked her toured in big league crews, is for his Moulin Rouge in Hollynow happy to beat his drums wood Before that Miss Marshall with the control of the contr Frank Sennes, former and vibes steadily with the shall may sing at Houston's Starlighters. Between his gui-Shamrock as the first stop on

Putting the accent on Magyar melodies, Al D'Lacy's orchestra has been drawing Cleveland's Hungarian colony doubling on sax, clarinet, flute, trumpet, guitar and violin.

Cleveranus Trungatum cleveranus cleveranus trungatum cleveranus clever does Latin-American tunes with continental flourishes.

A new revue dubbed "Manhattan Follies" blooms at the Alpine Village tomorrow, Larry Wilde, a comedian from Chicago's Chez Paree, will be fortified by a new line of Lindsay-Sapphire dancers. And if you wondered what happened to the Ink Spots, they are touring to the Alpine Oct. 32.

Honor Billie Burke

Despite his legendary gruff- ductions, and refreshments by ness, director John Ford has a the Hospitality Committee. touch of the gallant in him. be in charge of the program handsomest cocktail lounges. When Billie Burke reported for at 8:30 p.m. in Bentley The work in "Captain Buffalo," he ater on the campus. The theger, sets the fashion for her invited the whole cast to a spe- ater decor, in addition to a cial screening. The purpose was fresh color scheme, includes Miss Burke's key sequence in seats. "Bill of Divorcement," her first talking film. The veteran actress was deeply touched.



vocalist with Al D'Lacy's Orchestra which has had engagement extended Drumming Danny Bridges is at the Statler Hilton's Terrace Room. Miss Ross, who recently appeared at Denver's Chez Paree and with Jonathan Winters at Philadelphia's Celebrity Room, sings jazz as well as Latin-American num-

Lake Erie College

The Lake Erie College Community Theater will open its eighth consecutive season Thursday evening with the largest membership in its six and one-half years. New officers will be serving more than 500 community and student members, most of whom joined during its first spring

Robert Plummer of Perry and Betty Lou Douglas, senior students, are community and student principal officers of the board of directors. Other posed about equally of community members and students, are Mrs. Joseph Tracy, Mrs. Alfred Hirsch, Mrs. R. V. D. Booth, Mr. Joseph Tracy, Mrs. John Werme, Mr. Charles Brand, Mr. Fred Weisbrod, Mrs. Robert Soules and the Misses JoAnn Magill, Nanr Hegmann, Margaret McKer

row, Betsy Rushworth, Peg Kennedy and Rosemary Kelley The program will consist of selections from the first major production, announcement of the program for the coming HOLLYWOOD, Calif. (AP)- year, slides of previous pro-

Pres. Robert Plummer will to see an acting achievement: new and comfortable theater

All interested in joining the group, present members and their guests, are invited.



son, will have its midwestern premiere Friday when it opens at the Hippodrome Theater. There are six song numbers in the film and Hudson does his first screen vocalizing. Tony Randall, Thelma Ritter, Marcel Dalio and Julia Meade head the supporting cast. Here Doris and Rock do a bit of talking divorced from pillows.



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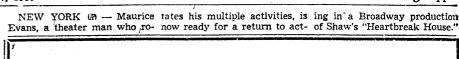


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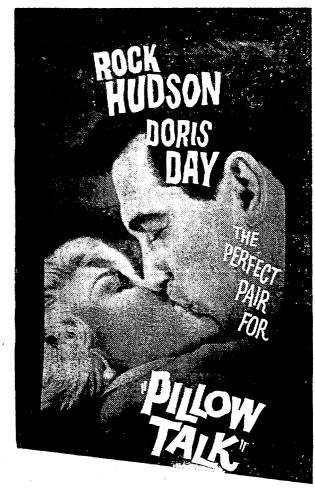




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