

# Avenging Randy's Film at Allen Vastly Better Than Silly Space Melo

By W. WARD MARSH  
THE ALLEN has a double bill this week—an average-good Western, Randolph Scott in "Seven Men From Now," and such a stupid and defamatory science-fiction mellerdrama from Britain, "Satellite in the Sky," that I expect to brush it off with a couple of paragraphs at the end of my comments on the Randolph Scott film.

Scott is a most reliable Western star. I think this time he has spent too much footage on unimportant detail but once you find he is instead of just out for the pleasure of killing the story begins to make sense.

The spectator is certainly left in a mild state of dramatic confusion when Scott rides up to a campfire and shoots down a couple of men. The confusion is heightened when he attaches himself to a lone Conestoga bogged down in a water hole and apparently being handled by a young couple who knows

"7 Men From Now" Stanley-Warner Allen  
"7 MEN FROM NOW," Western in WarnerColor, directed by Budd Eistacher. Story and screen play by Burt Kennedy. A Bufile Production released by Warner Brothers and played by the following cast:  
Randolph Scott  
Gail Russell  
Lee Remick  
John Larch  
John Phillips  
Fred Graham  
John Barish  
John Phillips  
Chuck Roberson  
Steve Mitchell  
Pamela Duncan  
Cav. Lieutenant J. Stuart Whitman

as much about the West as the proverbial tenderfoot. From that point on Scott, as stern as the late William S. Hart ever was on his most punitive mission, guns down his man to the last—and the seventh doesn't come easy for it is a gun duel on the desert and the smarter man—and who but Scott?—wins.

When you learn the reason for Scott's sometimes seemingly wanton killing, you are won over to his side... and Scott is a mighty powerful old winner, anyway.  
It is pleasant to see sorrowful-eyed Gail Russell back on the screen again. She has the role of the young wife on the wagon. Her husband is played by Walter Reed who does a good role, that of a young man



### Open House Set at Karamu House

The annual open house event of Karamu House is set for 1 p.m. Sunday, it was announced yesterday by Russell and Rowena Jelliffe, founders and directors of the famous agency. The public is invited to attend this year's event which

### Theater Schedules

ALLEN—"Satellite in Sky," 1:45, 4:30, 7:57, 11:04. "Seven Men From Now," 12:26, 3:33, 6:40, 9:47.  
HEIGHTS ART—"Rififi," 6:15, 8:15, 10:15.  
HANNA—"Inherit the Wind" on stage, 8:30 p.m.  
HIPPODROME—"War and Peace," 10:30, 2, 5:30, 8.  
KARAMU—"Italian Straw Hat" in Arena and "South Pacific" in Proscenium, 8:30 p.m.  
KENTON—"Revels of My Darling Clementine," 11:30, 2:57, 6:24, 9:51. "Gambler of Natchez," 1:29, 4:56, 8:23.  
LAKEWOOD—"Remarkable Mr. Pennybacker" on stage, 8:30 p.m.  
LOWER MALL—"Proud and the Beautiful," 11:30, 1:10, 2:50, 4:35, 6:25, 8:10, 9:55.  
OHIO-Received, "Third Man," 12:05, 2, 4, 6, 8, 10.  
PALACE—"Solid Gold Cadillac," 12, 2, 4, 6, 8, 10.  
PARK—"Scandal, Inc.," 1:45, 4:35, 7:24, 10:13. "This Man Is Armed," 3:22, 6:11, 9.  
PLAY HOUSE—"Seven Year Itch" in Drury at 8:30 p.m. "Abe Lincoln in Illinois" in Euclid-77th, 8:30 p.m.  
STATE—"Julie," 12, 2:20, 4:30, 6:40, 8:50, 10:40. Doris Day on stage, 1:50, 8:30 p.m.  
STILLMAN—"The Boss," 12, 2, 4, 6, 8, 10.

DORIS DAY will be in town today making appearances on the State Theater's stage as well as screen for the opening of her new Metro movie called "Julie." Behind footlights she appears in the flesh at 1:50 and 8:30 p.m.

who must undergo regeneration. And in this day, they're not making tougher nor more convincing villains than Lee Marvin.  
ANYONE with half a wit watching "Satellite in the Sky" would be forced to conclude that the British filmmakers believe that all those who have invented the a- and -hydrogen bombs are boobs, idiots and maniacs. In this film, featuring Kieron Moore and Lois Maxwell, a "scientific" group intend to speed into space and there make certain studies, but once launched, they find they are to explode a "tritonium bomb" so that the earth creatures can see how it will work in warfare.  
These "scientists" believe they are alone but a newspaper woman, not bright enough to get a by-line in the Bingle Bugle, has smuggled herself aboard, adding another sour

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