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**Hello Spring**

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## You can avoid powder stains on a dark dress

Dear Readers:

Do you know how there are some little things that just bug the daylight out of you??

Well, you would think being Heloise's daughter and working here for two years that I wouldn't have a household problem in the world.

I use a spray-on powder-type deodorant and it never failed that I would get it all over the outside of a dark dress or a blouse as I slipped it over my head.

Well, I thought that I was the only uncoordinated person in the world to do this until a girl friend that was visiting me complained about the exact same thing.

As we both stood here with a damp washcloth in hand, wiping off that irritating white mark she said, "Hey, you are supposed to solve problems like this. Why don't you do something about it?"

Naturally, she was right. I had been putting up with this for years and never thought about trying to correct it.



**Heloise Hints**

I came to work determined to solve this little matter. I looked through our files of past hints and found the answer.

There it was in black and white. It had been printed more than eight years ago.

All you have to do is turn up a couple of inches on the bottom of your dress or pullover before putting it on and the powder gets on the inside.

If you don't know what I am talking about, you are sitting there asking yourself, "Is she for real?" But if this does happen to you, this will take care of that little hang up that sometimes starts the day off bad.

Heloise II

## Entertainment



### Pretzling

Claudia Conrad (foreground) parodies some 1950s music in a comedy revue, "Pretzles," opening Wednesday at Pickle Bill's in the Flats. Moaning in the background are, from the left, Patty Johnson, Mark Passorelli and Chris Ritchey.

## In Review

### Queen is hailed by full house

By Jane Scott

You could tell you were in for a different kind of rock show when they played Chopin's "Polonaise No. 6 in A Flat Major" over the loudspeaker before the main act.

They called the concert "A Night at the Opera" Saturday night at Public Hall. No, no relation to the Met or the Marx Brothers.

This was the Queen show. It played to a full house and it was a wild, king-sized success. The most exciting show this year so far.

The British quartet exploded onto the stage with puffs of smoke and kept up an incredible intensity for two hours.

The Queen bee was dark-haired vocalist Freddie Mercury, magnificent in a white satin jumpsuit unzipped to the waist and tight enough to have made Tom Jones blush.

Mercury is something of a masculine Liza Minnelli. He came leaping down the runway and into the audience like a Greek god, flashing his black nail polish and swinging his microphone like a rifle.

But the show's trump was its variety as well as its precision pace.

"We'd like you to listen to some of the soft stuff before we get into the hard stuff," said Mercury, playing the piano and gentling his voice for the ballad "White Queen." And his voice was low and sweet for "Doing All Right."

Then there was the rousing "Bohemian Rhapsody," the group's six-minute hit that has been No. 1 on the rock charts in six countries. This is from their "A Night at the Opera" Elektra album.

Queen is one of the few groups that sounds as fine on stage as it does on record. At one point, in "The Prophet's Song," Mercury was singing with himself, with tapes of his voice.

Mercury popped back on stage in a black jumpsuit with rhinestones at the end of one break. For the second encore he wore a Japanese robe, then stripped to a striped bathing trunk outfit with red, white and blue suspenders and danced barefoot to a rock 'n' roll medley. Dry ice smoke streamed from the stage during another song.

Gimmicks galore? Yes, but done with finesse. They never got into the way of the main message, the music. Queen plays with cleanliness and clarity, never submerging the vocals in a loud drone.

The Queen quartet has reigned for six years now. All are outstanding players. Brian May, the guitarist, was a standout. Although his extended solo was a little long, it was superb.

Mercury was a different as night from day from the Public Hall's previous performer, the slightly reserved Joni Mitchell.

At one point, Mercury danced down the runway, asking for requests from the audience.

There's now no doubt. Queen is super-king.

The Cate Brothers led off the show. They're a nice quartet, playing some nice white soul. But they didn't light any fuses.

### 'Hindenburg' topping grosses

LOS ANGELES (AP) — Despite a drubbing from the critics, "The Hindenburg" is sailing to top grosses for Universal Pictures.

The company reported that the film had amassed \$9.4 million in theater receipts in its first 11 days in 311 theaters in the United States and Canada.

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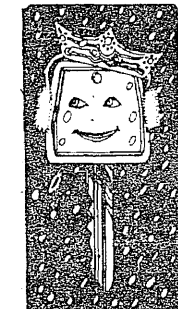
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*Higbee's*

#### LEGAL NOTICE

NOTICE OF PUBLIC HEARING: Notice is hereby given in accordance with Section 14.0502, 14.0503, 14.0504, and 14.0504 of the Codified Ordinance of the City of Cleveland that the Cleveland City Planning Commission will hold a Public Hearing on March 5th, 1976 at 2 P.M. in Room 520 of the City Hall, 601 Lakeside Avenue, Cleveland, Ohio for the purpose of considering the adoption of an Amendment to the Neighborhood Development Plan, the provisions of said Plan (Ord. #72-69 passed 12-1-69), the City proposes to amend the plan boundary to include the area bounded by Chester Avenue, E. 107th Street, Carnegie Ave., and E. 100th St. E. 101st Streets on the West side boundaries being more specifically described in File #2673-75 on file with the Clerk of Council in City Hall of the City of Cleveland.

The City of Cleveland has previously undertaken this Project pursuant to State and local laws. The Total Project area is known as the University-Euclid, Fairfax, Norwood Neighborhood Development Project, which is generally bounded as follows:

On the North by St. Clair Ave. (from E. 79th St. to Liberty Blvd.); On the East by an irregular line including: Liberty Blvd.; E. 84th; E. 90th St.; E. 101st St.; E. 107th St.; Chester Ave. of Lower East Side; and the Penn-Central R.R. Southwesterly from Fairhill Rd. to Kinsman Rd. On the South by Kinsman Rd. On the West by E. 79th St.

The Cleveland City Planning Commission has heretofore determined the above-described area to be both a blighted or deteriorated and a deteriorating area within the definition of Section 14.0502 of the Codified Ordinances of the City of Cleveland.

The purpose of this hearing is to consider the proposals of the Amended Neighborhood Development Plan and to afford to all persons or organizations present an opportunity to be heard, prior to the adoption of said plan by the City Planning Commission, and its referral to the Council of the City of Cleveland for approval as provided for in Sections 14.0501, 14.0502, 14.0503 and 14.0702 of the Codified Ordinances of the City of Cleveland.

Documents comprising the proposed amendment to the Neighborhood Development Plan are available for public inspection at 520 City Hall, Cleveland, Ohio.

NORMAN KUAMHOLZ, DIRECTOR

p.d. feb. 16, 1976 DRD05885

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