

Great day for firsts

By Mary Strassmeyer
Society Editor

The Indians' opener, always filled with excitement, had added elements of history, pride and a sense of accomplishment yesterday afternoon.

Just two hours before Mrs. Jackie Robinson, widow of the first black in professional baseball, threw out the first ball at the Stadium, she was accorded a standing ovation at a civic luncheon given by Indians' president Alva T. (Ted) Bonda and other stockholders at the Downtown Holiday Inn.

Rachel Robinson was introduced by Bonda, who said that he had never met her before but that he wanted her to throw out the first ball for the team to be managed by the first black manager in baseball, Frank Robinson.

"I called her, and she graciously consented to come to Cleveland," Bonda said.

"It is," he added, "a historic day in Cleveland baseball."

Mrs. Robinson, who took over as president of the Jackie Robinson Development and Managing Corporations one month after his death in October, 1972, said, "I am filled with great emotion at being a part of this day—to share in the excitement and the culmination of a dream.

"I think we are in desperate need of responsible leadership today, and I believe the Indians have begun that leadership in the game of baseball.

"In 1947, my husband helped open the doors for all others of his race. Today, there is another beginning. I hope that this beginning will not be eroded. There will be rough times ahead for Frank and his wife, Barbara. There will be periods of doubt. But they cannot let an erosion take place."

Then Mrs. Frank Robinson was introduced by Bonda. Her speech was simple and short.

"If it weren't for Rachel and Jackie, I wouldn't be here today," she said.

Over at the Stadium, there was more excitement, pride and a sense of accomplishment—in the loges where owners christened their new indoor and outdoor viewing rooms and seats.

But nobody was happier about the loges than Stadium co-owner Arthur B. Modell and his wife, Pat, who helped with the decorating. The loges were Modell's idea.

The Modells offered champagne to all who stopped by.

"I'm so happy they were all ready for today's opening game," Pat Modell said.

Most of the female fans in the loges preferred the indoor warmth, but the male fans braved the April chill.

In fact, Higbee president Henry Brownell and the Modell sons, John, 15, and David, 13, spent almost the entire game outside.

David Modell is so excited about the loges that he has dubbed himself assistant manager of the Stadium.

"I helped clean them for opening day," he said.



Mrs. Arthur B. Modell (left) and Mrs. Thurman Downing root for the Tribe from inside the Modells' brand new loge at the Stadium.



Outside their loge, in spite of the chilly weather, are the Higbee brass, Mr. and Mrs. Herbert Strawbridge and behind them, Mr. and Mrs. Henry Brownell. Behind the Brownells is Robert G. Wright.



Gabe Paul (left), general manager of the New York Yankees and the "friendly enemy," with Mr. and Mrs. Alva T. (Ted) Bonda at the Indians' luncheon.



Luncheon guests Claude M. Blair (left) and Mrs. E. Mandell deWindt.

Japanese designer is rising star in Paris

By Judy Voelker
Fashion Editor

PARIS — As a record 70,000 buyers from 60 countries see fall fashions at the Paris International Pret-a-Porter (ready-to-wear) show, they are finding that more and more, even top local talents are not necessarily French.

Japanese-born designer, Issey Miyake, who came to Paris just four years ago, is capturing some of the attention lavished on his well-established countryman, Kenzo Takada (or "Jap," as he bills himself here).

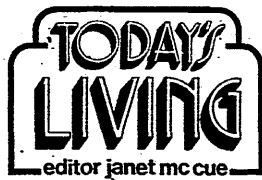
Having curbed an earlier tendency toward too-ethnic looks, Miyake—who now sells to a half-dozen prestigious U.S. stores—seems destined for his most successful season

yet. But, rumors have it, he may be designing for Micmac, a Paris sports-wear firm by next season.

Like many of the designers here currently, Miyake often tempers last season's big look, offering instead a narrow, almost tube-like dress that is often hooded like an Arabic burnoose. (Sometimes, it's even hooded twice.)

That straight-up-and-down dress occasionally climbs thigh-high and is teamed with skin-tight pants tucked into high suede boots that lace around the leg, or heavy rib-knit stockings that can match or contrast with the dress.

Colors and textures are used in strikingly unusual ways, as in a fullish



sweater dress that combines a ribbed knit with a cabled one in warm brown and dusty blue, or a tweedy cabled orange and hooded brown sweater dress topped with a red fox walking coat.

Miyake's unintimidated color sense allows for such unlikely teamings as blue and purple and olive, or brown and purple and orange.

Out to revive the jumpsuit, he gives us a new version with a slightly easier fit and cuffed legs that clear the ankle by a good four inches. He even includes a pair of thigh-length shorts for fall, worn over those heavy ribbed stockings and topped with a hooded tunic.

The latter gets new below-the-calf boots, while the jumpsuit is accessorized with ankle-high shoe

boots, another Paris fashion rage.

Karl Lagerfeld of Chloe is German, but he was educated in France and designed here several years before coming to the fore in recent seasons.

This time, his usual soft, well-cut clothes are much narrower than last year's big looks he helped launch.

His unusual use of layering—which piles, say, a coat or cape on a sweater on a jacket on a blouse, skirt and even several scarves—is today done in skinnier ways (and somewhat less piled-on).

The seventh-eighths tunic or elongated cardigan in silk or wool crepe go with companion pencil-slim skirts and soft crepe de chine blouses.

Other times, he uses that soft chamois he liked last season—only this time the color palette is somber—lots of black, navy, gray and olive drab for daytime and not much brighter hues at night.

One group of suits with

long-lined mohair sweaters does include less-ominous color duos like mauve and plum, or powder pink and blue.

Pants are scarce at Chloe, and when they do exist, are done in monotone darks with more long-lined fullish tunics or jackets. The pant legs get tucked into those ankle-length shoe boots that all of Paris newly loves.

After dark, Lagerfeld alludes to the Chinoiserie that Paris fashion-makers are picking up on now. His is a subtle illusion in dark-grounded Oriental floral silks, a few shawl-collared kimonos or smoking coats over pants, and sensuously slit skirts that reveal bare, high-heeled sandals and a long length of leg.

The American-in-Paris fashion is Vicky Tiel, who was originally part of the Mia and Vicky design team. She really goes—as usual—for glamorous clothes with a slightly "tarty" aura.

The glamour this season is conveyed with lots of

crystal pleated matte jersey dresses—in one and two-piece versions—topped with showy long-haired furs.

Miss Tiel reflects the sudden interest in China, too, with sleek cheongsams, side buttonings, frog fastenings and mandarin collars.

Colors are muted here—gray, dusty green, platinum and soft pastels for suede and late-day chifons.

Even the models here for ready-to-wear aren't necessarily French. Two of the current Paris favorites are, in fact, from New York. Black model Pat Cleveland made it big at St. Laurent and Chloe last season with her vampish looks and stayed to live here.

This time, she's joined by red-headed, turquoise-eyed Sara Knapp, whose irregular profile is such a rage in Manhattan that Bergdorf-Goodman had her likeness made for a window mannequin.

4 DAY SPECIAL
All Weather Coat Sale

PANT COATS
Values to \$50
\$29

FULL LENGTH
Values to \$52
\$33

All are machine washable polyester and come in a wide range of colors. Sizes 8 to 18.

Coats sketched just 2 of a group.

Carson's
Open Tues., Thurs., & Fri. 'til 9 P.M.
14802 Detroit Ave., Lakewood, O.
221-2740

Evette Shoppe

FRESH APPEAL TO SUMMER

By **Sir James**
SET APART FROM ALL THE REST

\$59

100% washable poly black stitching on WHITE—Stitched trim arrow pocket trim—4 button stitching on new look.
LONG SLEEVE
Sizes 6-16

Most Major Credit Cards Accepted
CEDAR CENTER PLAZA VAN AKEN CENTER
Open Evenings Tues. and Thurs. 7:30-8:30
Open Mon., Wed., Fri., Sat. 10 To 6
New Store Hours Open 10 To 6 Daily

why knot?

Just because! Our love knot is the tie that binds in 14 kt. gold. This charming token of your affection is strung on a delicate 15" chain of 14 kt. gold. 45.00. Higbee Fine Jewelry, Street Floor Downtown, Ali Stores except Belden Village and Youngstown. Call 579-2500 anytime from Cuyahoga County. Elsewhere in Ohio call toll free 1-800-362-2945. No C.O.D.'s.

Higbee's

The greatest shapes in leather and suede are waiting for you at Weiss. See our sleek collection of Spring jackets in coffee, vicuna, loden and paprika. Sizes 8-14. Jacket pictured here, \$150.

Weiss has ways to make heads turn

LEATHERS BY WEISS

LA PLACE, Cedar and Richmond Roads
PLAYHOUSE SQUARE, 1224 Huron Road