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TODAY at 2, 5:15, 8:30 Tomerow at 8:30

EPREST LEHMAN'S PROGRESSION OF

HELLO, DOLLY!

Off the records

Sadness brings joy to France

By Emerson Batdorff

The French, they are a funny race. They so enjoy suffering. And it becomes them. We have a ccuple of records to this effect today.

"Magnifique! Mireille Mathieu" (Capitol ST 417) shows a little big-girl voice with a pang in it. Like most celebrated French singers, she makes the most of her reverses in love. The songs are shot through with heartbreak.

"Jacques Brel Is Alive and Singing in Paris" (Philips PCC 634) is heartbreak shot through with singing. His albumn seems to be about a perpetual loser, who feels terribly sorry for himself and doesn't hide it well. He talks his songs, but he talks pleasingly.

What are we to make of this heartbreak of the French? When singing they could be tragic at a clam bake. Edith Piaf was in the mainstream of this flood. Mostly eyes and teeth, she used to sing of tragic events so compellingly that she almost made more money than she spent.

Even before her, sadness was the French stock in the singing trade except for some buffon clowning that never made its mark. There must be some requited love affairs in France or there wouldn't be all those Frenchmen, to listen.

ERIK Satie was a nonsinging Frenchman. He played the piano, performing in saloons to keep himself in black bread and sausage, and in lined paper upon which he composed.

"Masselcs plays Satie" (Victor SC 3127) gives us a good bit of his piano music, small, tinkly, relatively undistinguished, as of someone improvising superbly at a small party.

Here are "Sports et Divertissements," "Glymnope-

town CINEMA I

THE REIVERS" M. 4:00, 6:00, 8:00, 10:00

Parmatown CINEMA II

12:15, 2:40, 5:00, 7:20, 9:48 Walt Disney Featurette

"Hang Your Hat On The Wind" 1:45, 4:05, 6:25, 8:45 Shoregute CINEMA Southgate CINEMA

"Hang Your Hat On The Wind" 2:00, 4:20, 6:40, 9:00

884-6486 - REDGE & REDGEWOOD DRIVE

SOUTHGATE

HELD OVER!

"101 DALMATIANS" [G 2:50, 5:10, 7:30, 9:50 Wolf Disease Faces

", "101 DALMATIANS" 🖪

sults of an earlier hippie doing his own thing.

IT'S LUCKY so many people like to listen to them for the world today is populated largely by folk singers. On "Ofarim Concert / Esther and Abi Ofarim Live" (Philips PHS 600-330), Esther Ofarim's strong point turns out to be the vivacity in her voice.

But it is just another good, folk singing voice in a long line of folk-pop singers, although hers has perhaps more flexibility and warmth than some.

As is specified by the title, she is helped by her husband in this one, although his singing duties are minimal. I tire of the trappings of the live performance. The applause after each num-ber, and even before the first one, is to me excessive. I don't have to listen to a record to hear applause. In fact I'd rather not.

The record includes "In the Morning," "Another Man," "Cinderella-Rockafella."

"Mexican Leather and Spanish Lace/The 50 Guitars of Tommy Garrett" (Liberty 14046 - No cactus, only sunlight and bright flowers. "Baia," "On the Old Spanish Trail," "Mi Casa, Su Casa."

NANA Mouskouri sometimes sings folk songs and at other times she doesn't, but she avoids the curse of folk song singers by avoiding the cliche. Consequently, on "The Exquisite Nana Mouskouri" (Fontana SRF 67608) she is awfully pleasant to near.

The cliches for folk singing are many, but for me worst is the enforced vigor with which they feel compelled to attack intial remarks. They remind me of a terrier biting a mailman, all of a sudden out of the side door.

Miss Mouskouri dodges this completely and relies instead on hitting the notes head on. She's Greek so she specializes in Greek songs:



Lou Rawls will be headlined in a concert of his recorded "soul" song hits at John Carroll University's gymnasium Saturday, Feb. 7, at 8 p.m. For tickets, call the University Series boxoffice, 481-4704.



Tyree Glenn, a trombonist and vibes player in Duke Ellington's orchestra, is directing his own New York jazz band at the Theatrical Restaurant this

duse," and others, the re- Peur Vivre" and "Christos Parapluies de Cherbourg"

Genate" but doesn't neglect and even "Fellin' Groovy.



Charlotte Walch will command uncaged and unleashed leopards in her animal act in the 41st annual Al Sirat Grotto Circus, opening Feb. 12th at the



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LA 4-6030

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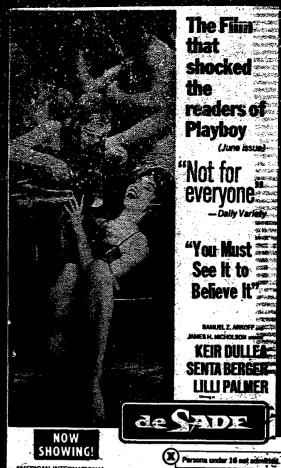
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co-starring Sir Michael Redgrave Screenplay by Terence Rattigan-Directed by Herbert Ross

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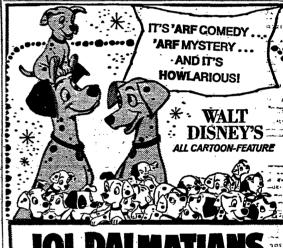
INNA MASSEY-SONJA ZIEMANN - JOHN HUSTON THE ABBET - THE ARTUR BRAUNER and LOUIS M. HEYWARD - WHITTEN RICHARD MATHESON AND JAMES H. NICHOLSON and SAMUEL Z. ARKOFF - DRIESTED BY CY ENDFIELD

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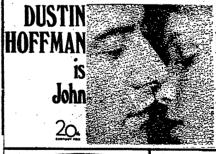
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