

By the time Ben Hur is 21 years old, he won't have a thrill left in his body.

**"GAILY, GAILY"**  
A NORMAN JEWSON FILM  
BRIDGES KEITH KENNEDY CROWNN MERCURY

**STARTS WED.** Northfield Plaza II  
Rt. 8, 3 mi. S. of Bedford 467-8141

**RICHMOND** Mayfield-Richmond HI 2-4121  
**RIVERSIDE** Lorain-Rocky River OR 1-2780

"Go see 'Putney Swope'. A pacesetter with outrageous wit, courageous creativity, guts and intelligence. Tells it like it's never been told before."  
—Judith Crist, N.B.C.

"A singing, zinging, swinging rock-it-to-tem-decay. Will leave you helpless with laughter."  
—Westinghouse Radio

**HELD OVER**  
14th BIG-WEEK!

**"PUTNEY SWOPE"**  
The Truth and Soul Movie

**The SHAKER Theatre**  
LEE AT CHAGRIN BLVD. • LO 1-9000

**EXCLUSIVE SHOWING**

**VIVA MAX!**

PETER USTINOV | PAMELA TIFFIN  
JONATHAN JOHN WINTERS | JOHN LASTIN

**STARTS WEDNESDAY**

**Parlatown Cinema II** 884-6406  
**SHOREGATE CINEMA** 994-5320  
**SOUTHGATE CINEMA** 475-3211  
**AUTO DRIVE-IN** 11395 BROOKPARK RD. 267-6660

**"EVERYTHING A MOVIE MUSICAL SHOULD BE. BY ALL MEANS GO"**  
BATDORFF—Plain Dealer

**HELLO, DOLLY!**

TODAY at 2, 5:15, 8:30  
Tomorrow at 8:30

**BARBRA STREISAND · WALTER MATTHAU · MICHAEL CRAWFORD**

TICKETS FOR TODAY AND ALL PERFORMANCES AT BOX OFFICE, BURROWS, RICHMAN'S AND BY MAIL

**SEVERANCE & GREAT NORTHERN**  
MAYFIELD & TAYLOR RD. 291-1244  
LORAIN & BROOKPARK RD. 777-4000

The most explosive spy scandal of this century!

**ALFRED HITCHCOCK'S TOPAZ**

A UNIVERSAL PICTURE TECHNICOLOR

★ "ONE OF THE YEAR'S 10 BEST—N.Y. TIMES" ★

**MATINEE TODAY! VOGUE**

**RAQUEL WELCH IN "FLAREUP"**  
Joanna Pettet THE BEST HOUSE IN LONDON

**HIPPODROME**

Off the records

Sadness brings joy to France

By Emerson Batdorff

The French, they are a funny race. They so enjoy suffering. And it becomes them. We have a couple of records to this effect today.

"Magnifique! Mireille Mathieu" (Capitol ST 417) shows a little big-girl voice with a pang in it. Like most celebrated French singers, she makes the most of her reverses in love. The songs are shot through with heart-break.

"Jacques Brel Is Alive and Singing in Paris" (Philips PCC 634) is heartbreak shot through with singing. His album seems to be about a perpetual loser, who feels terribly sorry for himself and doesn't hide it well. He talks his songs, but he talks pleasingly.

What are we to make of this heartbreak of the French? When singing they could be tragic at a clam bake. Edith Piaf was in the mainstream of this flood. Mostly eyes and teeth, she used to sing of tragic events so compellingly that she almost made more money than she spent.

Even before her, sadness was the French stock in the singing trade except for some buffon clowning that never made its mark. There must be some required love affairs in France or there wouldn't be all those Frenchmen, to listen.

ERIK Satie was a non-singing Frenchman. He played the piano, performing in saloons to keep himself in black bread and sausage, and in lined paper upon which he composed.

"Masseles plays Satie" (Victor SC 3127) gives us a good bit of his piano music, small, tinkly, relatively undistinguished, as of someone improvising superbly at a small party.

Here are "Sports et Divertissements," "Glymnope-

dies," Le Pige de Meduse," and others, the results of an earlier hippie doing his own thing.

IT'S LUCKY so many people like to listen to them for the world today is populated largely by folk singers. On "Ofarim Concert / Esther and Abi Ofarim Live" (Philips PHS 600-330), Esther Ofarim's strong point turns out to be the vivacity in her voice.

But it is just another good, folk singing voice in a long line of folk-pop singers, although hers has perhaps more flexibility and warmth than some.

As is specified by the title, she is helped by her husband in this one, although his singing duties are minimal. I tire of the trappings of the live performance. The applause after each number, and even before the first one, is to me excessive. I don't have to listen to a record to hear applause. In fact I'd rather not.

The record includes "In the Morning," "Another Man," "Cinderella-Rockafella."

"Mexican Leather and Spanish Lace/The 50 Guitars of Tommy Garrett" (Liberty 14046—No cactus, only sunlight and bright flowers. "Baia," "On the Old Spanish Trail," "Mi Casa, Su Casa."

NANA Mouskouri sometimes sings folk songs and at other times she doesn't, but she avoids the curse of folk song singers by avoiding the cliché. Consequently, on "The Exquisite Nana Mouskouri" (Fontana SRF 67608) she is awfully pleasant to hear.

The clichés for folk singing are many, but for me the worst is the enforced vigor with which they feel compelled to attack initial remarks. They remind me of a terrier biting a mailman, all of a sudden out of the side door.

Miss Mouskouri dodges this completely and relies instead on hitting the notes head on. She's Greek so she specializes in Greek songs:



Charlotte Welch will command uncaged and unleashed leopards in her animal act in the 41st annual Al Sirat Grotto Circus, opening Feb. 12th at the Public Hall.

The International Stage triumph blossoms on the screen!

**Walter Matthau** **Ingrid Bergman**  
**CACTUS FLOWER**  
Starring **GOLDIE HORN**  
A TECHNICOLOR Production  
From Columbia Pictures

**Held Over! 3rd Wk.** **BEACH CLIFF** 19290 Detroit Rd. ED 1-1640  
**MAYLAND** 21600 Mayfield Rd. LD 2-2600  
**SHORE** E. 226-Lake Shore Blvd. RE 1-2662  
**VILLAGE** 431-8855  
**YORKTOWN** Pearl Brookpark Rd. ON 1-6330

**NOW!** James Bond 007 is back!

ALBERT R. BROCCOLLI and HARRY SALTZMAN  
Present IAN FLEMING'S  
**"ON HER MAJESTY'S SECRET SERVICE"**  
PANAVISION · TECHNICOLOR · United Artists

**4th HIT WEEK!** **CEDAR-LEE** 2163 Lee Rd. FA 1-8232  
**DETROIT** 16407 Detroit LA 1-2245  
**LAKE** E. 226-Lake Shore Blvd. RE 1-1700  
**Northfield PLAZA I** Rt. 8, 3 mi. S. of Bedford 467-8141  
**WILLOW** Independence LA 4-6030

"A VERY ENJOYABLE MOVIE INDEED."  
L.A. TIMES

**Steve McQueen**  
"The Reivers"

**HELD OVER 3 RD. SMASH WEEK** **CENTER MAYFIELD** 3511 MAYFIELD RD.  
**FAIRVIEW** 21555 LORAIN AVE. 331-4122  
**Northfield Plaza II** NORTHFIELD STOPPING CTR. 467-8141  
**Parlatown Cinema I** RIDGE & RIDGEWOOD DRIVE

Three rousing cheers for MGM... In the truest sense, it brings us greetings of the season... Laugh. Cry. Enjoy. And, if you don't mind some increasingly rare advice, take the whole family."  
—McCALL'S MAGAZINE

MGM Presents An Arthur P. Jacobs Production starring  
**Peter O'Toole · Petula Clark**  
**"Goodbye, Mr. Chips"**

starring Sir Michael Redgrave  
Screenplay by Terence Rattigan-Directed by Herbert Ross  
Produced by APJAC Productions  
Music and Lyrics by Leslie Bricusse  
Panavision and Metrocolor

RESERVED SEAT TICKETS NOW AT BOX OFFICE OR BY MAIL  
**3 SHOWS TODAY!** 2-5-8 P.M.  
Call 751-2800 For Reservations

**COLONY**

**NOW! PAINT YOUR WAGON**

WAYS: WED. SAT. SUN. 2 P.M. EYES. AT 8:30 P.M.

**FOX CEDAR-CENTER**

**arrange**

**COLONY**

The Film that shocked the readers of Playboy

(June issue)

"Not for everyone"  
—Daily Variety

"You Must See It to Believe It"

SAMUEL Z. ARKOFF  
JAMES H. NICHOLSON  
**KEIR DULLEA**  
**SENTA BERGER**  
**LILLI PALMER**

**de SADE**

**NOW SHOWING!** Persons under 16 not admitted

AN AMERICAN INTERNATIONAL PICTURE  
ANNA MASSEY · SONJA ZIEMANN · JOHN HUSTON · "THE ARAB" · MARY ELLEN  
EXECUTIVE: ARTHUR BRAUNER and LOUIS M. HEYWARD · PRODUCED BY RICHARD MATHESON  
PRODUCED BY JAMES H. NICHOLSON and SAMUEL Z. ARKOFF · DIRECTED BY CY ENDFIELD  
MUSIC BY BILLY STRANGE · AN AMERICAN INTERNATIONAL PICTURE

**ALL DRIVE-IN PATRONS WILL RECEIVE A GIFT COMPLIMENTS OF THE MARQUIS DE SADE**

**EMBASSY** 704 Euclid Ave. 621-0609  
**AUT-O-RAMA Drive-In** 23395 Lorain Rd. 327-5795  
**CLOVERLEAF Drive-In** Rts. 17 & 21 524-1906  
**EUCLID AVE. Drive-In** 28737 Euclid Ave. 943-1244  
**MEMPHIS Drive-In** 10543 Memphis 941-2892  
**NORTHFIELD Drive-In** Rt. 8-3 Mi. So. of Bedford 467-7258

IT'S 'ARF COMEDY... 'ARF MYSTERY... AND IT'S HOWLARIOUS!

**WALT DISNEY'S ALL-CARTOON-FEATURE**

**101 DALMATIANS**

**TECHNICOLOR** NOW SHOWING  
© Walt Disney Productions

ALSO IN COLOR "HANG YOUR HAT ON THE WIND"

**HURRY... LAST 3 DAYS!**

**Parlatown Cinema II** 884-6406  
**SHOREGATE CINEMA** 994-5320  
**SOUTHGATE CINEMA** 475-3211  
**VARIETY** 11815 LORAIN 671-7584

"JOHN AND MARY" is in any terms a superior piece of entertainment: light, romantic, funny, sophisticated, accurately seen, affecting and notoriously modern."  
—Charles Champlin, L.A. Times

**DUSTIN HOFFMAN** is **John**  
**MIA FARROW** is **Mary**

**WORLD EAST** Wilson Mills at Richmond Rd. 661-2728  
**HOMESTEAD** 11805 DETROIT AC 6-7300

DIRECT FROM ITS LONG-RUN ROADSHOW ENGAGEMENTS!

**FUNNY GIRL**

Academy Award Winner BEST ACTRESS Barbra Streisand

COLUMBA PICTURES and PICTAR PRODUCTIONS Present  
**BARBRA STREISAND · OMAR SHARIF**  
**"FUNNY GIRL"**  
TECHNICOLOR · PANAVISION · MGM

**HELD OVER! 3rd WEEK**

**BEREA** Berea, O. BE 4-4300  
**VINE** Willoughby, O. 942-3166

**arrange**

**COLONY**

**HELD OVER!**  
**MAPLETOWN** Broadway-Libby MO-2-240  
**RICHMOND** Mayfield-Richmond HI 2-4121  
**RIVERSIDE** Lorain-Rocky River OR 1-2780